

Score

Monochrome: Part One

The Rolling Stones &
Cyndi Lauper
arr. Alex Helms &
perc. by Jensen Thomassie

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Mellophone

Low Brass 1

Low Brass 2

Low Brass 2 (T.C.)

Tuba

Backfield

♩ = 160

p *mf* *p*

1 2 3 4 5 6 7 8 9 10

The score is for a 10-measure section of 'Monochrome: Part One'. It features a variety of instruments: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Low Brass 2 (T.C.), and Tuba. The tempo is marked as 160 bpm (♩ = 160). The key signature has one sharp (F#). The score is divided into three systems. The first system includes Flute, Clarinet 1, Clarinet 2, and Bass Clarinet. The second system includes Alto Sax, Tenor Sax, and Baritone Sax. The third system includes Trumpet 1, Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, Low Brass 2 (T.C.), and Tuba. Each instrument part shows a melodic line with dynamics of *p* (piano) and *mf* (mezzo-forte). The 'Backfield' label is placed above the first measure of each instrument's entry. The measures are numbered 1 through 10 at the bottom.

Monochrome: Part One

Frontfield

A

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mello.

LB. 1

LB. 2

LB 2 (T.C.)

Tuba

11 12 13 17 18 19 20

Monochrome: Part One

This musical score page contains measures 21 through 27 of the piece "Monochrome: Part One". The score is arranged in three systems of staves. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Mellophone (Mello.). The third system includes Low Brass 1 (L.B. 1), Low Brass 2 (L.B. 2), Trombone 2 (T.C.), and Tuba. The music is written in treble clef for most instruments and bass clef for the low brass. The key signature has two sharps (F# and C#). The tempo is marked with a wavy line and the word "Ad libitum". The dynamics are marked with *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The measures are numbered 21 through 27 at the bottom of the page.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mello.

L.B. 1

L.B. 2

LB 2 (T.C.)

Tuba

21 22 23 24 25 26 27

Monochrome: Part One

B

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B

Tpt. 1

Tpt. 2

Mello.

LB. 1

LB. 2

LB 2 (T.C.)

Tuba

28 29 30 31 32 33 34 35 36 37 38 39

mf *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Monochrome: Part One

This musical score is for the piece "Monochrome: Part One" and covers measures 40 through 48. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for the following instruments:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mello. (Mellophone)
- LB. 1 (Low Brass 1)
- LB. 2 (Low Brass 2)
- LB 2 (T.C.) (Low Brass 2, Trombone)
- Tuba

The score features a variety of musical notations, including dynamics (e.g., *f*, *mf*, *ff*), articulation (e.g., accents, slurs), and performance instructions (e.g., *ff*, *f*, *mf*). The measures are numbered 40 through 48 at the bottom of the page.

Monochrome: Part One

C

Fl. *f* *subito p* *sfz* *mf* *subito p* *f*

Cl. 1 *f* *subito p* *sfz* *mf* *subito p* *f*

Cl. 2 *f* *subito p* *sfz* *mf* *subito p* *f*

B. Cl. *f* *subito p* *sfz* *mf* *subito p* *f*

A. Sx. *f* *subito p* *sfz* *mf* *subito p* *f*

T. Sx. *f* *subito p* *sfz* *mf* *subito p* *f*

B. Sx. *f* *subito p* *sfz* *mf* *subito p* *f*

C

Tpt. 1

Tpt. 2

Mello.

L.B. 1

L.B. 2

LB 2 (T.C.)

Tuba

49 50 51 52 53 54 55 56

Monochrome: Part One

Score for **Monochrome: Part One**, measures 57 to 68.

The score is written for a large ensemble, including Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones Alto, Tenor, and Baritone (A. Sx., T. Sx., B. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mello.), Low Brass 1 and 2 (L.B. 1, L.B. 2), Trombone 2 (T.C.), and Tuba.

The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each containing measures 57 through 68. The first system includes measures 57-62, and the second system includes measures 63-68. The score is marked with dynamic levels: *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), *mp* (mezzo-piano), and *fz* (fizz).

Rehearsal marks **D** and **E** are indicated above the Flute staff. Measure 60 is marked with *ff*, and measure 63 is marked with *fp*. The score includes various musical notations, including slurs, ties, and dynamic markings.

Monochrome: Part One

[illegible]

Monochrome: Part One

This musical score page, titled "Monochrome: Part One", covers measures 83 through 92. The score is arranged in four systems of staves. The first system includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bass Clarinet (B. Cl.). The second system includes Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The third system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Mellophone (Mello.). The fourth system includes Euphonium 1 (LB. 1), Euphonium 2 (LB. 2), Trombone 2 (T.C.), and Tuba. The key signature is one sharp (F#), and the time signature is 3/4. A rehearsal mark 'G' is placed above the staff for Flute at measure 86. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte). The measures are numbered 83 through 92 at the bottom of the page.

Monochrome: Part One

This musical score page, titled "Monochrome: Part One", covers measures 93 through 104. It features a large ensemble of instruments, including woodwinds, brass, and strings. The score is organized into systems, with measures 93-98 on the first system and measures 99-104 on the second system. The key signature is one sharp (F#), and the time signature is 4/4. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello.), Low Brass 1 (LB. 1), Low Brass 2 (LB. 2), Low Brass 2 (T.C.) (LB 2 (T.C.)), and Tuba. The score includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo-piano), as well as crescendo and decrescendo hairpins. The notation includes various musical symbols like notes, rests, slurs, and accents.

Fl.
Cl. 1
Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Mello.
LB. 1
LB. 2
LB 2 (T.C.)
Tuba

93 94 95 96 97 98 99 100 101 102 103 104