

Radioactive

arr. Alex Helms
perc. Jensen Thomassie

Winds Score for **Radioactive**, arranged by Alex Helms and percussion by Jensen Thomassie. The score is for a full band, including Solos, Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, and Tuba.

The score is divided into two systems, each with a tempo change from $\text{♩} = 75$ to $\text{♩} = 150$. The first system includes measures 1-2, 3-6, 7-9, and 10-14. The second system includes measures 15-18, 19-22, 23-26, and 27-30.

Key features of the score include:

- Tempo Changes:** $\text{♩} = 75$ and $\text{♩} = 150$.
- Rehearsal Marks:** A and B.
- Instrumentation:** Solos, Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, and Tuba.
- Measure Numbers:** 1-2, 3-6, 7-9, 10, 12, 13, 14, 15-18, 19-22, 23-26, 27-30.

The score is written for a full band, including Solos, Flute, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Mellophone, Low Brass 1, Low Brass 2, and Tuba. The score is divided into two systems, each with a tempo change from $\text{♩} = 75$ to $\text{♩} = 150$. The first system includes measures 1-2, 3-6, 7-9, and 10-14. The second system includes measures 15-18, 19-22, 23-26, and 27-30.

15 16 17 18 19 20 21 22

Euph.

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln.

LB 1

LB 2

Tba.

The image shows a page from a musical score for a winds section, covering measures 15 through 22. The Euphonium (Euph.) part is the only one with notation, featuring a melodic line that starts on a whole note G2 in measure 15, moves to a half note F#2 in measure 16, and then continues with a series of eighth and quarter notes (E2, D2, C2, B1, A1, G1, F#1, E1) through measure 22. All other instruments, including Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mln.), Low Brass 1 (LB 1), Low Brass 2 (LB 2), and Tuba (Tba.), have whole rests in every measure, indicating they are silent during this passage.

[illegible]

31 32 33 34 35 36 37 38

Euph. *ff*

Fl. *ff*

Cl. *ff*

B. Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mln. *ff*

LB 1 *ff*

LB 2 *ff*

Tba. *ff*

CLAPS!!

39 40 41 42 43 44

Euph. 3 45-47

Fl. *fp* *ff* 3

Cl. *fp* *ff* 3

B. Cl. *fp* *ff* 3

Alto Sax. *fp* *ff* 3

Ten. Sax. *fp* *ff* 3

Bari. Sax. *fp* *ff* 3

Tpt. 1 *fp* *ff* 3

Tpt. 2 *fp* *ff* 3

Mln. *fp* *ff* 3

LB 1 *fp* *ff* 3 *p*

LB 2 *fp* *ff* 3 *p*

Tba. *fp* *ff* 3 *p*

D

60

[illegible]

[illegible]

67 68 69 70 71 72 73 74

Euph.

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln.

LB 1

LB 2

Tba.

68

75 76 77 81 83 84

Euph. 3 78-80 Alto Saxophone F Alto Solo

Fl. 3

Cl. 3

B. Cl. 3

Alto Sax. 3

Ten. Sax. 3

Bari. Sax. 3

Tpt. 1 F 3

Tpt. 2 3

Mln. 3

LB 1 3

LB 2 3

Tba. 3

68

85 86 87 88 89 90 91

Alto Sax. 

Fl. 

Cl. 

B. Cl. 

Alto Sax. 

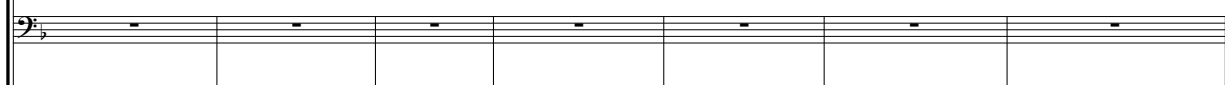
Ten. Sax. 

Bari. Sax. 

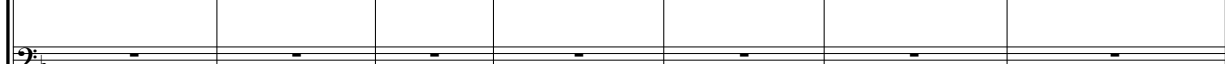
Tpt. 1 

Tpt. 2 

Mln. 

LB 1 

LB 2 

Tba. 

Score for Winds Section, measures 93 to 100. The score includes parts for Alto Sax., Fl., Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Mln., LB 1, LB 2, and Tba. The key signature is one sharp (F#). A rehearsal mark 'G' is placed above measure 93, with a 'To Hn.' instruction above the Alto Sax. staff.

Measures 93-100 show a progression of dynamics from *mf* to *ff*. The woodwinds (Fl., Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax.) and brass (Tpt. 1, Tpt. 2, Mln., LB 1, LB 2, Tba.) parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Tba. part includes a large, sustained note in measure 100.

Rehearsal mark 'G' is located above measure 93.

Measures 93-100:

- Alto Sax.: Rests in measures 93-96, then plays a triplet of eighth notes in measure 97, followed by a sixteenth-note pattern in measure 98, and a final note in measure 99.
- Fl.: Rests in measures 93-96, then plays a triplet of eighth notes in measure 97, followed by a sixteenth-note pattern in measure 98, and a final note in measure 99.
- Cl.: Rests in measures 93-96, then plays a triplet of eighth notes in measure 97, followed by a sixteenth-note pattern in measure 98, and a final note in measure 99.
- B. Cl.: Rests in measures 93-96, then plays a triplet of eighth notes in measure 97, followed by a sixteenth-note pattern in measure 98, and a final note in measure 99.
- Alto Sax.: Rests in measures 93-96, then plays a triplet of eighth notes in measure 97, followed by a sixteenth-note pattern in measure 98, and a final note in measure 99.
- Ten. Sax.: Rests in measures 93-96, then plays a triplet of eighth notes in measure 97, followed by a sixteenth-note pattern in measure 98, and a final note in measure 99.
- Bari. Sax.: Rests in measures 93-96, then plays a triplet of eighth notes in measure 97, followed by a sixteenth-note pattern in measure 98, and a final note in measure 99.
- Tpt. 1: Rests in measures 93-96, then plays a triplet of eighth notes in measure 97, followed by a sixteenth-note pattern in measure 98, and a final note in measure 99.
- Tpt. 2: Rests in measures 93-96, then plays a triplet of eighth notes in measure 97, followed by a sixteenth-note pattern in measure 98, and a final note in measure 99.
- Mln.: Rests in measures 93-96, then plays a triplet of eighth notes in measure 97, followed by a sixteenth-note pattern in measure 98, and a final note in measure 99.
- LB 1: Rests in measures 93-96, then plays a triplet of eighth notes in measure 97, followed by a sixteenth-note pattern in measure 98, and a final note in measure 99.
- LB 2: Rests in measures 93-96, then plays a triplet of eighth notes in measure 97, followed by a sixteenth-note pattern in measure 98, and a final note in measure 99.
- Tba.: Rests in measures 93-96, then plays a triplet of eighth notes in measure 97, followed by a sixteenth-note pattern in measure 98, and a final note in measure 99.

101 102 103 104 105 106 107 108

Alto Sax.

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Mln.

LB 1

LB 2

Tba.

p *ff* *fff*