

Score

# Legends Never Die

## Part One

Music by:  
Against the Current,  
John Powell, & Ramin Djawadi  
arr. Alex Helms  
perc. by Jensen Thomassie

**Euphonium 1** **Euphonium 2**

**Flute**

**Clarinet 1**

**Clarinet 2**

**Bass Clarinet**

**Alto Sax**

**Tenor Sax**

**Baritone Sax**

**Trumpet 1**

**Trumpet 2**

**Mellophone**

**Low Brass 1**

**Low Brass 2**

**Tuba**

**Awakening**  $\text{♩} = 148$

1      2      3      4      5      6      7      8      9      10

# Legends Never Die

Euph. 1

Euph. 2

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

11 12 13 14 15 16 17 18 19 20 21

# Legends Never Die

**A**

Euph. 1

Euph. 2

**A**

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

**A**

Tpt. 1

Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

22 23 24 25 26 27 28 29 30 31 32 33 34 35

# Legends Never Die

**B**

Euph. 1

Euph. 2

**B**

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

36      37      38      39      40      41      42      43      44      45      46      47      48

# Legends Never Die

**Turmoil  $\downarrow = 160$**       **C**

Euph. 1

Euph. 2

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

**Turmoil  $\downarrow = 160$**       **C**

49      51      55      56      57      58      59      60      61      62      63      64

# Legends Never Die

The musical score consists of two staves of instrumentation. The top staff includes Euphonium 1, Euphonium 2, Flute, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The bottom staff includes Trombone 1, Trombone 2, Mellophone, Low Brass 1, Low Brass 2, and Tuba. The score is set in 2/4 time with a key signature of one flat. Measures 65 through 78 are shown, featuring dynamic markings such as *f*, *ff*, and crescendos, along with various performance techniques like slurs, grace notes, and slurs.

Euph. 1  
Euph. 2  
Fl.  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sx.  
T. Sx.  
B. Sx.

Tpt. 1  
Tpt. 2  
Mello.  
L.B. 1  
L.B. 2  
Tuba

65    66    67    68    69    70    71    72    73    74    75    76    77    78

# Legends Never Die

**D**

Euph. 1

Euph. 2

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

**D**

Tpt. 1

Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

79    80    81    82    83    84    85    86    87    88    89    90    91    92    93    94

# Legends Never Die

[E]

Euph. 1

Euph. 2

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Mello.

L.B. 1

L.B. 2

Tuba

95    96    97    98    99    100    101    102    103    104    105    106

# Legends Never Die

Sheet music for a full orchestra, page 107-114.

The score includes parts for:

- Euph. 1
- Euph. 2
- Fl.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Mello.
- L.B. 1
- L.B. 2
- Tuba

Measure numbers at the bottom of the page: 107, 108, 109, 110, 111, 112, 113, 114.

# Legends Never Die

F

Euph. 1

Euph. 2

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

A. Sx. *f*

T. Sx. *f*

B. Sx.

Tpt. 1 *f*

Tpt. 2 *f*

Mello. *f*

L.B. 1 *f*

L.B. 2 *f*

Tuba *f*

This musical score page shows a section for brass instruments (Euphoniums, Flute, Clarinets, Bassoon, Trombones, Tuba) and woodwind instruments (Alto, Tenor, Bass Saxophones, Trumpets, Trombones). The score is in F major, 2/4 time, and includes measure numbers 115 through 122. The brass section (Euph. 1, Euph. 2, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx.) is mostly silent in the first two measures. From measure 115, the woodwind section (Tpt. 1, Tpt. 2, Mello., L.B. 1, L.B. 2, Tuba) begins playing eighth-note patterns. Measure 116 shows the woodwinds continuing their eighth-note patterns. Measures 117-122 show the woodwinds maintaining their eighth-note patterns. Measure 122 ends with a fermata over the woodwind section.

115      116      117      118      119      120      121      122

# Legends Never Die

Sheet music for a full orchestra, featuring parts for Euphonium 1, Euphonium 2, Flute, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Mellophone, Low Brass 1, Low Brass 2, and Tuba. The music is in 2/4 time, key signature of B-flat major (two flats), and consists of 13 measures. Measures 123-126 are mostly rests. Measures 127-134 feature rhythmic patterns and dynamics such as ff (fortissimo) and crescendos.

Measure 123: All parts rest.

Measure 124: All parts rest.

Measure 125: All parts rest.

Measure 126: All parts rest.

Measure 127:   
Flute: Upbow eighth-note pairs.  
Clarinet 1: Upbow eighth-note pairs.  
Clarinet 2: Upbow eighth-note pairs.  
Bassoon: Upbow eighth-note pairs.  
Alto Saxophone: Upbow eighth-note pairs.  
Tenor Saxophone: Upbow eighth-note pairs.  
Bass Saxophone: Upbow eighth-note pairs.  
Trombone 1: Upbow eighth-note pairs.  
Trombone 2: Upbow eighth-note pairs.  
Mellophone: Upbow eighth-note pairs.  
Low Brass 1: Upbow eighth-note pairs.  
Low Brass 2: Upbow eighth-note pairs.  
Tuba: Upbow eighth-note pairs.

Measure 128:   
Flute: Upbow eighth-note pairs.  
Clarinet 1: Upbow eighth-note pairs.  
Clarinet 2: Upbow eighth-note pairs.  
Bassoon: Upbow eighth-note pairs.  
Alto Saxophone: Upbow eighth-note pairs.  
Tenor Saxophone: Upbow eighth-note pairs.  
Bass Saxophone: Upbow eighth-note pairs.  
Trombone 1: Upbow eighth-note pairs.  
Trombone 2: Upbow eighth-note pairs.  
Mellophone: Upbow eighth-note pairs.  
Low Brass 1: Upbow eighth-note pairs.  
Low Brass 2: Upbow eighth-note pairs.  
Tuba: Upbow eighth-note pairs.

Measure 129:   
Flute: Upbow eighth-note pairs.  
Clarinet 1: Upbow eighth-note pairs.  
Clarinet 2: Upbow eighth-note pairs.  
Bassoon: Upbow eighth-note pairs.  
Alto Saxophone: Upbow eighth-note pairs.  
Tenor Saxophone: Upbow eighth-note pairs.  
Bass Saxophone: Upbow eighth-note pairs.  
Trombone 1: Upbow eighth-note pairs.  
Trombone 2: Upbow eighth-note pairs.  
Mellophone: Upbow eighth-note pairs.  
Low Brass 1: Upbow eighth-note pairs.  
Low Brass 2: Upbow eighth-note pairs.  
Tuba: Upbow eighth-note pairs.

Measure 130:   
Flute: Upbow eighth-note pairs.  
Clarinet 1: Upbow eighth-note pairs.  
Clarinet 2: Upbow eighth-note pairs.  
Bassoon: Upbow eighth-note pairs.  
Alto Saxophone: Upbow eighth-note pairs.  
Tenor Saxophone: Upbow eighth-note pairs.  
Bass Saxophone: Upbow eighth-note pairs.  
Trombone 1: Upbow eighth-note pairs.  
Trombone 2: Upbow eighth-note pairs.  
Mellophone: Upbow eighth-note pairs.  
Low Brass 1: Upbow eighth-note pairs.  
Low Brass 2: Upbow eighth-note pairs.  
Tuba: Upbow eighth-note pairs.

Measure 131:   
Flute: Upbow eighth-note pairs.  
Clarinet 1: Upbow eighth-note pairs.  
Clarinet 2: Upbow eighth-note pairs.  
Bassoon: Upbow eighth-note pairs.  
Alto Saxophone: Upbow eighth-note pairs.  
Tenor Saxophone: Upbow eighth-note pairs.  
Bass Saxophone: Upbow eighth-note pairs.  
Trombone 1: Upbow eighth-note pairs.  
Trombone 2: Upbow eighth-note pairs.  
Mellophone: Upbow eighth-note pairs.  
Low Brass 1: Upbow eighth-note pairs.  
Low Brass 2: Upbow eighth-note pairs.  
Tuba: Upbow eighth-note pairs.

Measure 132:   
Flute: Upbow eighth-note pairs.  
Clarinet 1: Upbow eighth-note pairs.  
Clarinet 2: Upbow eighth-note pairs.  
Bassoon: Upbow eighth-note pairs.  
Alto Saxophone: Upbow eighth-note pairs.  
Tenor Saxophone: Upbow eighth-note pairs.  
Bass Saxophone: Upbow eighth-note pairs.  
Trombone 1: Upbow eighth-note pairs.  
Trombone 2: Upbow eighth-note pairs.  
Mellophone: Upbow eighth-note pairs.  
Low Brass 1: Upbow eighth-note pairs.  
Low Brass 2: Upbow eighth-note pairs.  
Tuba: Upbow eighth-note pairs.

Measure 133:   
Flute: Upbow eighth-note pairs.  
Clarinet 1: Upbow eighth-note pairs.  
Clarinet 2: Upbow eighth-note pairs.  
Bassoon: Upbow eighth-note pairs.  
Alto Saxophone: Upbow eighth-note pairs.  
Tenor Saxophone: Upbow eighth-note pairs.  
Bass Saxophone: Upbow eighth-note pairs.  
Trombone 1: Upbow eighth-note pairs.  
Trombone 2: Upbow eighth-note pairs.  
Mellophone: Upbow eighth-note pairs.  
Low Brass 1: Upbow eighth-note pairs.  
Low Brass 2: Upbow eighth-note pairs.  
Tuba: Upbow eighth-note pairs.

Measure 134:   
Flute: Upbow eighth-note pairs.  
Clarinet 1: Upbow eighth-note pairs.  
Clarinet 2: Upbow eighth-note pairs.  
Bassoon: Upbow eighth-note pairs.  
Alto Saxophone: Upbow eighth-note pairs.  
Tenor Saxophone: Upbow eighth-note pairs.  
Bass Saxophone: Upbow eighth-note pairs.  
Trombone 1: Upbow eighth-note pairs.  
Trombone 2: Upbow eighth-note pairs.  
Mellophone: Upbow eighth-note pairs.  
Low Brass 1: Upbow eighth-note pairs.  
Low Brass 2: Upbow eighth-note pairs.  
Tuba: Upbow eighth-note pairs.

123      124      125      126      127      128      129      130      131      132      133      134